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Ravanello, Creste
Christus resurrexit

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ORESTE RAVANELLO

Opus 50

Christus Resurrexit!

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AND

PRELUDIO
MUSETTE

PREGHIERA
ELEGIA

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Preludio

(in forma di studio)

Gt. Foundation stops 16', 8', 4', 2'
 Sw. Foundation stops 8', 4', 2' Cornopean 8'
 Ped. Contrabass 16', Bourdon 16', Violon 8',
 Flute 8', Octave 4': Sw. to Ped.

Oreste Ravanello, Op. 50, No 1.

Allegro. $\text{♩} = 132$.

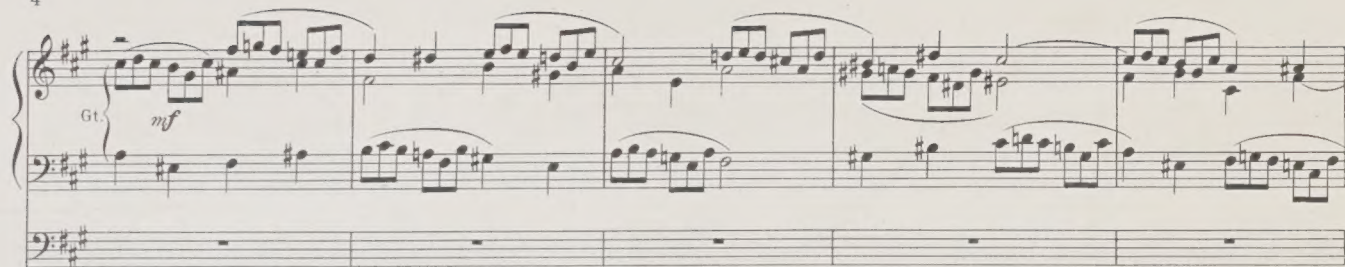
Manual

Pedal

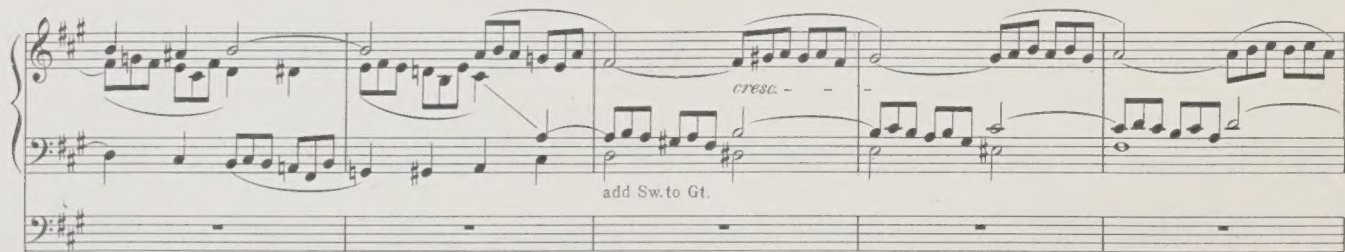
legato

This page contains three systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The second system continues the melodic and harmonic development. The third system concludes the page with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

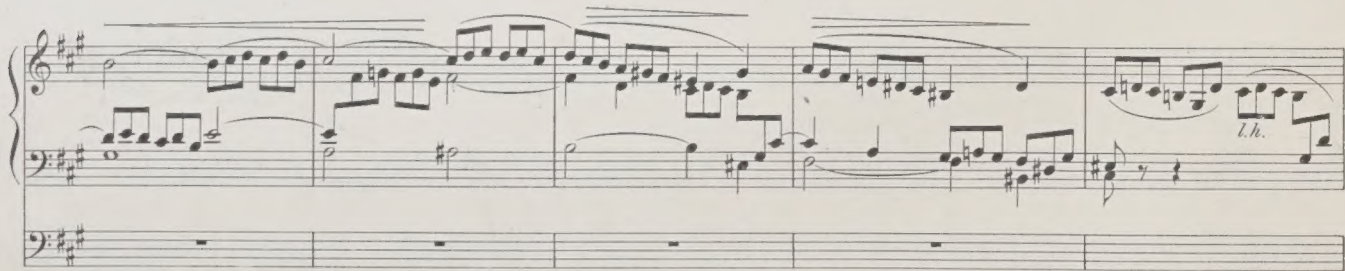
Sw. *mf*



First system of musical notation. The treble staff contains a guitar part (Gt.) starting with a *mf* dynamic. The bass staff is empty.



Second system of musical notation. The treble staff continues the guitar part, marked *cresc.* The bass staff is empty. The instruction "add Sw. to Gt." is written below the bass staff.



Third system of musical notation. The treble staff continues the guitar part, marked *l.h.* The bass staff is empty.



This musical score is for a piano piece, consisting of three systems of staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic marking. The second system includes the tempo marking *calando*. The third system features a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The score is written for piano, with treble and bass clefs for each system. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Preghiera

Oreste Ravanello, Op. 50, No 2.

Gt. Dulciana 8', Gamba 8'.
Sw. Stopped Diapason 8', Flute 4'.
Ped. Bourdon 16'. Sw. to Ped.

Manual

Pedal

Andante espressivo. $\text{♩} = 68$.

add Sw. to Gt.

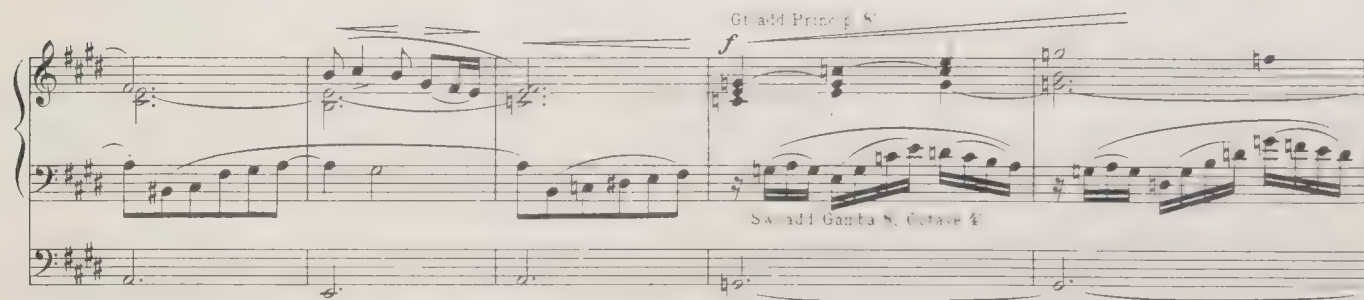
rall.

Sw. con molta espr.

Gt. add Flute 4'



First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melody with a trill on the first measure and a fermata on the last. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A third staff below the bass staff contains a single melodic line. Performance markings include *rall* and *p a tempo* above the bottom staff.



Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the eighth-note accompaniment. A third staff contains a melodic line. Performance markings include *f* above the top staff and *Gt add Princ p 4'* above the bottom staff. A note below the bottom staff reads *Sax add Ganta S, Cotece 4'*.



Third system of musical notation. The top staff continues the melody. The bottom staff continues the eighth-note accompaniment. A third staff contains a melodic line. This system concludes the piece with a final chord in the top staff and a final note in the bottom staff.

off Princip. 8'

II 11 15 4

II Saw to GI

rall

Tempo I

Gt

Off Sw Octave 4'

add Sw. to Gt

rall

Meno

Sw *pp* Stepped Diap. alone

Musette

Gt. Dulciana 8; Flute 8; Flute 4
 Sw. Stopped Diapason 8; Oboe 8; Nazard or Quintadena
 Ped. Bourdon 16; Flute 8

Oreste Ravanello, Op. 50, №3

Manual

Allegretto $\text{♩} = 120$

Sw.

pp

Gt.

Pedal

tr

f

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and accents. The middle staff (bass clef) contains a rhythmic accompaniment with eighth notes. The bottom staff (bass clef) contains a simple harmonic line with whole notes.

Second system of musical notation. The top staff (treble clef) continues the melodic line, featuring a trill (tr) and a piano (p) dynamic marking. The middle staff (bass clef) continues the rhythmic accompaniment. The bottom staff (bass clef) continues the harmonic line. A *rall.* (rallentando) marking is present at the end of the system.

Third system of musical notation. The top staff (treble clef) is divided into two measures: measure 1 and measure 2. Measure 2 is marked with a guitar (Gt) symbol. The middle staff (bass clef) continues the rhythmic accompaniment. The bottom staff (bass clef) continues the harmonic line. A section marked "Sw." (Swell) is indicated, with the instruction "add Violin 4" and a *pp* (pianissimo) dynamic marking.

Musical score for guitar and piano, page 12. The score is in 2/4 time and consists of three systems. The first system shows a piano introduction with a guitar solo. The second system features a guitar solo with trills and a piano accompaniment. The third system shows a guitar solo with a piano accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings.

System 1: Piano introduction. The piano part features a steady eighth-note accompaniment. The guitar part enters with a melodic line.

System 2: Guitar solo with trills. The piano part continues with the eighth-note accompaniment. The guitar part features a series of trills and melodic lines.

System 3: Guitar solo with a piano accompaniment. The piano part features a steady eighth-note accompaniment. The guitar part features a melodic line.

Musical markings and annotations include:

- tr* (trill)
- Gt. solo to Sw.* (Guitar solo to Swell)
- rall.* (rallentando)
- a tempo* (return to tempo)
- 1.* (first ending)
- Gt. off Sw. to Gt.* (Guitar off Swell to Guitar)

First system of musical notation. The treble staff features a melodic line with a trill (tr) in the second measure. The bass staff contains a continuous eighth-note accompaniment. The grand staff is in G major, 2/4 time.

Second system of musical notation. The treble staff continues the melodic line, ending with a trill (tr) and a forte (f) dynamic marking. The bass staff continues the eighth-note accompaniment. The grand staff is in G major, 2/4 time.

Third system of musical notation. The treble staff features a melodic line with a piano (p) dynamic marking, followed by a section marked "Gt Dulciana alone" with a "rall" (rallentando) instruction and a pianissimo (pp) dynamic marking. The bass staff continues the eighth-note accompaniment. The grand staff is in G major, 2/4 time.

Gt. Salicional 8'. Flute 8'. Dulciana 8'
Sw. Vox Celeste
Ped. Bourdon 16'. Flute 8'

Elegia

Oreste Ravanello, Op.50, No 4

Lento, ma senza rigore di tempo $\text{♩} = 54$

Manual

p Sw

pp

p

Pedal

pp

p

Gt

$\text{♩} = 60$

poco accel.

f

il tempo

p

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first two measures are in 3/4 time, and the last two measures are in 2/4 time. The notation includes triplets and a *rall* marking in measure 3. A tempo change instruction "and Sw to Gt tempo" is written in measure 4.

Second system of musical notation, measures 5-8. The music continues in 3/4 time, with measures 7 and 8 in 2/4 time. The notation includes triplets and a *f* (forte) dynamic marking in measure 6. An instruction "add Principals Octave 4" is written above the staff in measure 5, and "Cresc." is written below the staff in measure 5.

Third system of musical notation, measures 9-12. The music continues in 3/4 time, with measures 11 and 12 in 2/4 time. The notation includes triplets and a *p* (piano) dynamic marking in measure 9. An instruction "1st Principals Octave 4" is written below the staff in measure 10.

First system of a musical score. It features a grand staff with a treble and bass clef. The music is in 2/4 time and consists of six measures. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together in groups of three. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of the musical score. It continues the piece with a grand staff. The first two measures are in 2/4 time, followed by a change to 3/4 time for the remaining measures. The tempo marking *rall.* (rallentando) appears above the staff in the 3/4 section. The dynamics *f* (forte) and *cresc.* (crescendo) are indicated. A performance instruction reads: "add Princip. 8^a Flute 4, Octave 4". The system concludes with a double bar line.

Third system of the musical score. It continues the piece with a grand staff. The first two measures are in 2/4 time, followed by a change to 3/4 time. The tempo marking *rall.* (rallentando) is present. The dynamics *f* (forte) and *cresc.* (crescendo) are indicated. The system concludes with a double bar line.

rall. *a tempo*

off Princip 8
Octave and Flute 4

p

f

Vox Celeste alone
calando

a poco a poco *pp* *molto legato* *pppp*

Gt. Foundation Stops 16; 8; 4'
 Sw. Foundation Stops 8; 4'
 Ped. Bourdon 16; Octave 8; Gt. to Ped

a Giovanni Tebaldini

Fughetta

Oreste Ravanello, Op. 50, N° 5.

Introduzione

Lento

Manual

Pedal

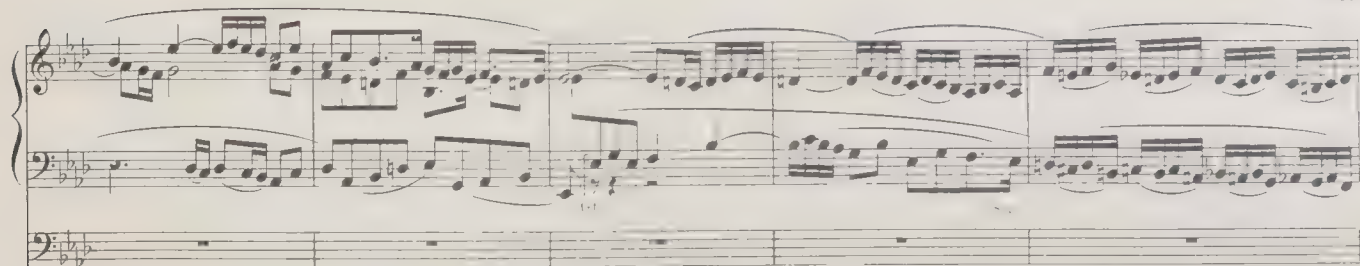
Moderato. $\text{♩} = 92$

Gt. f

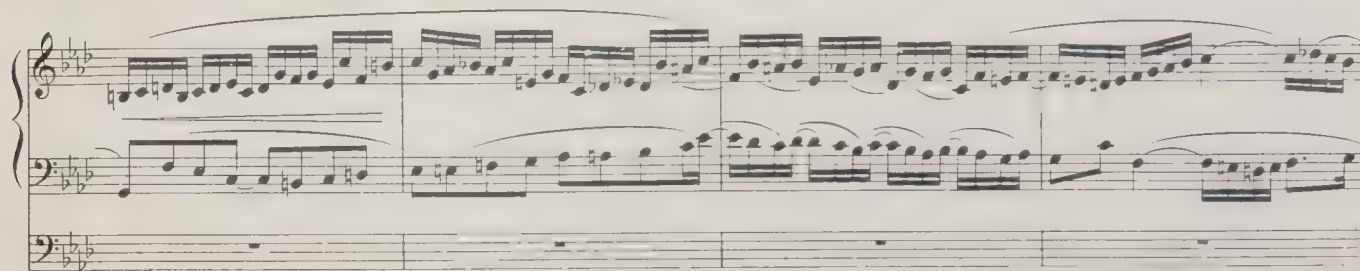
mf

Lh.


Sw. mf



The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom staff is a single bass line, mostly containing rests.



The second system of musical notation also consists of three staves. The top two staves continue the complex melodic line from the first system. The bottom staff continues with rests.

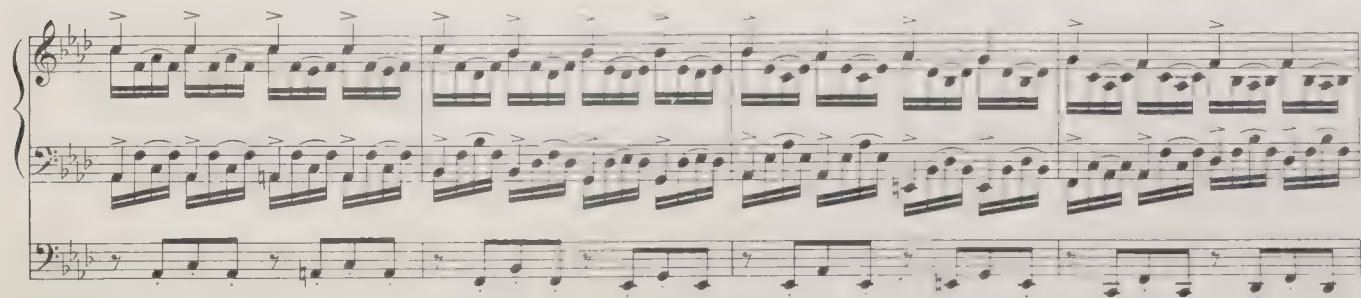


The third system of musical notation consists of three staves. The top two staves continue the complex melodic line. The bottom staff continues with rests. In the final measure of the system, there are markings for 'Gt' (Guitar) and 'f' (forte) above the top staff, and 'A' (Alto) below the bottom staff.

The musical score is written for piano and consists of three systems of staves. The first system includes markings for the left hand (*l.h.*) and a measure with a circled '8'. The second system features dynamics *ff*, *rall.*, and *mf*, along with the instruction *a tempo* and the note *add SW to Gt*. The third system includes the marking *r. h.* and *cresc.*. The notation includes complex rhythmic patterns, slurs, and various musical symbols.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a complex, fast-moving melody with many sixteenth and thirty-second notes. The bottom staff is a single bass line with a slower, more rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



The second system of musical notation also consists of three staves. The top two staves continue the fast-moving melody from the first system, with many slurs and accents. The bottom staff continues the rhythmic accompaniment. The key signature and time signature remain the same.



The third system of musical notation consists of three staves. The top staff begins with the tempo marking "Adagi" (Adagio). The music in this system is slower and more melodic than the previous systems, with long slurs and some dynamic markings like "ff" (fortissimo). The bottom staff continues the accompaniment. The key signature and time signature remain the same.

Gt. I: Gamba 16 and 8, Gamba 8, Flute 4, Tromba 8
 Sw. Gamba 16; Aeoline 8; Vox Celeste 8; Gamba 8
 Ch. Bourdon 16; Flute 8; Principal 8; Flute 4'
 Ped. Bourdon 16; Flute 8; Cello 2:

Christus resurrexit!

Inno di gloria

Oreste Ravanello, Op. 50, N° 6.

Maestoso. $\text{♩} = 66$

Allegro, ma calmo. $\text{♩} = 126$

Manual

Gt. *f*

Sw. *p*

Pedal

cresc.

rall.

Maestoso

Larg

Più mosso

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The middle staff is in bass clef and contains a series of chords and single notes. The bottom staff is in bass clef and contains a series of single notes. The tempo markings 'Maestoso', 'Larg', and 'Più mosso' are positioned above the staves. A dynamic marking 'p' (piano) is visible in the middle staff.

The second system of musical notation consists of three staves. The top staff continues the melodic line with various note values and slurs. The middle staff continues the harmonic accompaniment with chords and single notes. The bottom staff continues the bass line with single notes. The tempo markings 'Maestoso', 'Larg', and 'Più mosso' are positioned above the staves. A dynamic marking 'p' (piano) is visible in the middle staff.

The third system of musical notation consists of three staves. The top staff continues the melodic line with various note values and slurs. The middle staff continues the harmonic accompaniment with chords and single notes. The bottom staff continues the bass line with single notes. The tempo markings 'Maestoso', 'Larg', and 'Più mosso' are positioned above the staves. A dynamic marking 'p' (piano) is visible in the middle staff.

Più largo *rall* *lung* *Allegro come prima* *2. us*

Gt. *pp* II Gt. Tr. mba

Cl.

The musical score is divided into three systems. The first system features a guitar (Gt.) and a clarinet (Cl.) part. The guitar part begins with a 'Più largo' tempo marking and a 'rall' (rallentando) instruction. The clarinet part enters with a 'lung' (long) instruction and a 'pp' (pianissimo) dynamic marking. The second system features a guitar (Gt.) and a trumpet (Tr.) part. The guitar part continues with a 'rall' instruction and a 'lung' instruction. The trumpet part enters with a 'lung' instruction and a 'pp' dynamic marking. The third system features a guitar (Gt.) and a trumpet (Tr.) part. The guitar part continues with a 'lung' instruction and a 'pp' dynamic marking. The trumpet part enters with a 'lung' instruction and a 'pp' dynamic marking. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

add Sw. Octave 4'

First system of a musical score in B-flat major, 3/4 time. It features a grand staff with treble and bass clefs. The right hand plays a melody with eighth notes and slurs, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *pp* is present. The system concludes with a fermata over a whole note chord.

add Sw. Princip. 8'

Choral

add C1 to Oct

Second system of the musical score. The right hand continues the melodic line. The left hand includes a section labeled "Choral" with sustained chords. A dynamic marking of *f* is visible. The system ends with a fermata.

Third system of the musical score. The right hand features a more active melodic line with slurs. The left hand has a section with a fermata over a complex chordal texture. The system concludes with a final cadence.

Handwritten musical score for piano and guitar, featuring three systems of staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

System 1: The top staff (treble clef) contains a melodic line with many slurs and accents. The middle staff (treble clef) contains a complex chordal texture. The bottom staff (bass clef) contains a bass line. A dynamic marking *ff* is present in the middle staff. The instruction "add Gt Tromba" is written in the bottom staff.

System 2: The top staff continues the melodic line. The middle staff continues the chordal texture. The bottom staff continues the bass line.

System 3: The top staff begins with a triplet marked "3". The instruction "Gt" is written above the staff. The middle staff contains a complex chordal texture. The bottom staff contains a bass line. A dynamic marking *ff* is present in the middle staff. The instruction "choral maestoso" is written above the staff. The instruction "crescendo" is written in the middle staff.

27

System 1: Treble clef with a whole rest. Bass clef with a piano (*p*) dynamic, featuring triplet eighth notes. A second bass staff has a whole rest with a lambda symbol (λ) below it. The system concludes with a 2/4 time signature change.

System 2: Treble clef with a guitar (*Gt.*) and fortissimo (*ff*) dynamic, playing triplet eighth notes. Bass clef continues with triplet eighth notes. A second bass staff has a whole rest with a lambda symbol (λ) below it. The system concludes with a 2/4 time signature change.

Sw

System 3: Treble clef with a swell (*Sw*) dynamic, featuring triplet eighth notes. Bass clef continues with triplet eighth notes. A second bass staff has a whole rest with a lambda symbol (λ) below it. The system concludes with a guitar (*Gt.*) and fortissimo (*f*) dynamic, playing triplet eighth notes.

Maestoso

ff

Tr Tromba

ff

II Tromba

Più mosso

ff

First system of musical notation. The top staff is for the piano (treble and bass clefs) and the bottom staff is for guitar (treble clef). The piano part features a complex, rapid melody with many triplets and sixteenth notes. The guitar part provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *ff* (fortissimo) and *Gr* (grazioso).

Second system of musical notation. The piano part continues with the rapid melody, now including a section marked *fff rall.* (fortissimissimo, rallentando). The guitar part continues with its accompaniment. The key signature and time signature remain the same. Dynamics include *ff* and *fff*.

Third system of musical notation. The piano part features a section marked *Mosso* (moderato) with a tempo change to 3/4. The guitar part continues with its accompaniment. The key signature and time signature remain the same. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimissimo).



ORGAN MUSIC

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4206	.60	Where Dusk Gathers Deep	CHAS. A. STEBBINS				

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4257	\$1.25	"Milton" Suite	HUGH BLAIR
		1. Con moto	
		2. Allegretto scherzando	
		3. Reverie	
		4. Risoluto ma con anima	
4252	.50	Reverie; from "Milton" Suite	HUGH BLAIR
1401	.50	Andante Grazioso (Ancient)	GASTON M. DETHIER
1402	.50	Aria	GASTON M. DETHIER
1403	.50	Cantilène Pastorale	GASTON M. DETHIER
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2557	.60	Nocturne.	GASTON M. DETHIER
2670	.75	Menuet.	GASTON M. DETHIER

Nº	Price, Net		
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3398	.60	Intermezzo	GASTON M. DETHIER
4296	1.00	Allegro Gioioso	GASTON M. DETHIER
4616	1.25	Allegro Appassionato	GASTON M. DETHIER
2628	1.00	Op. 11, Festival Postlude	RUSSELL KING MILLER
2644	.40	Op. 12, Impromptu.	RUSSELL KING MILLER
2659	.50	Op. 13, Cortège.	RUSSELL KING MILLER
2666	.50	Op. 14, Elegy.	RUSSELL KING MILLER
3079	1.00	Op. 15, Chanson Pastorale.	RUSSELL KING MILLER
3255	.50	Op. 16, No. 1 Berceuse	RUSSELL KING MILLER
3256	.60	Op. 16, No. 2 Serenade	RUSSELL KING MILLER
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2957	.40	Andante Cantabile	EMILE DETHIER
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3694	.60	Legend.	GOTTFRIED H. FEDERLEIN
3738	.60	Saluto d'Amore.	GOTTFRIED H. FEDERLEIN
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